

# MEDIA RELEASE



## SWITZERLAND

### Australian Debut

Ten Days on the Island in association with Hobart International Early Music present

## HOPKINSON SMITH – *A DREAM*

*“Hopkinson Smith is, without doubt the finest lute player in the world today.”*

San Francisco Chronicle

Ten Days on the Island audiences are in for a very special treat with the Australian premiere of **Hopkinson Smith**, an internationally admired interpreter of early music and widely regarded one of the world’s great lutenists.

At concerts in three of Tasmania’s loveliest and most historic churches in **Hobart’s Battery Point** and the villages of **Oatlands** and **Westbury**, Hopkinson Smith will perform the exquisitely melancholic music of the 16<sup>th</sup> Century English composer, **John Dowland**, himself the leading lutenist of his day.

A Harvard musicology scholar, **Hopkinson Smith** has lived and worked in Europe for the past three decades, focusing primarily on solo music for early plucked instruments including the vihuela, Renaissance lute, theorbo, Renaissance and baroque guitars and the baroque lute.

He has attracted critical acclaim for more than 20 solo recordings of early music composers in a career spanning more than three decades and regularly performs concerts and master classes on the stages of Eastern and Western Europe and in North and South America.

\*\*During Ten Days on the Island, early music enthusiasts will also have the rare opportunity to take part in an **International Music Seminar** featuring Hopkinson Smith and special guests, John Griffiths, the Head of Melbourne University’s Early Music Studio, Rosemary Hodgson, one of Australia’s leading exponents of early plucked instruments, and William Bower, a Tutor in Lute & Guitar at New Zealand’s Victoria University.

### Hopkinson Smith – *A Dream*

**Oatlands:** St. Paul’s Catholic Church, 27 March at 7pm  
**Westbury:** Holy Trinity Catholic Church, 29 March at 7pm  
**Hobart:** St George’s Anglican Church, Battery Point, 30 March at 7pm  
**Tickets:** \$35, concession \$25  
**Bookings:** Tickets.com – 1300 785 851

\*\*International Music Seminar: Full program, venue & booking details contact:  
Hobart International Early Music, phone (03) 6224 8050

For more information on Hopkinson Smith, go to [www.hopkinsonsmith.com](http://www.hopkinsonsmith.com)